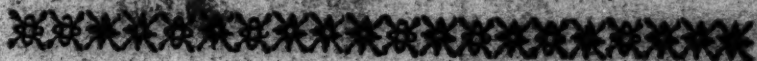
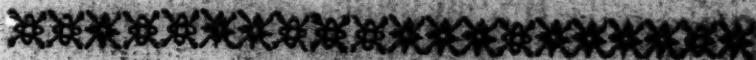


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Vol. I

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SENTIMENTAL JOURNEY

THROUGH

FRANCE AND ITALY.

BY

MR. YORICK

VOL. I.



DUBLIN:

Printed for G. FAULKNER, J. HOEY, Sen. J.
EXSHAW, and H. SAUNDERS. M.DCCCLXVIII.

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SENTIMENTAL JOURNEY,

&c. &c.

THEY order, said I, this matter better in France—

—You have been in France? said my gentleman, turning quick upon me with the most civil triumph in the world.—Strange! quoth I, debating the matter with myself, That one and twenty miles sailing, for 'tis absolutely no further from Dover to Calais, should give a man these rights—I'll look into them: so giving up the argument—I went straight to my lodgings, put up half a dozen shirts and a black pair of silk breeches—"the coat I have on, said I, looking at the sleeve, will do"—took a place

in the Dover stage; and the packet sailing at nine the next morning—by three I had got sat down to my dinner upon a fricasse'e'd chicken so incontestably in France, that had I died that night of an indigestion, the whole world could not have suspended the effects of the * *Droits d'aubaine*—my shirts, and black pair of silk breeches—port-manteau and all must have gone to the King of France—even the little picture which I have so long worn, and so often have I told thee, Eliza, I would carry with me into my grave, would have been torn from my neck.—Ungracious!—to seize upon the wreck of an unwary passenger, whom your subjects had beckon'd to their coast—by heaven! SIRE, it is not well done; and much does it grieve me, 'tis the monarch of a people so civilized and courteous, and so renown'd for sentiment and fine feelings, that I have to reason with——

But I have scarce set a foot in your dominions——

* All the effects of strangers (Swiss and Scotch excepted) dying in France, are seized by virtue of this law, tho' the heir be upon the spot—the profit of these contingencies being farm'd, there is no redress.

CALAIS.



C A L A I S.

WHEN I had finish'd my dinner, and drank the King of France's health, to satisfy my mind that I bore him no spleen, but, on the contrary, high honour for the humanity of his temper—I rose up an inch taller for the accommodation.

—No—said I—the Bourbon is by no means a cruel race : they may be misled like other people ; but there is a mildness in their blood. As I acknowledged this, I felt a suffusion of a finer kind upon my cheek—more warm and friendly to man, than what Burgundy (at least of two livres a bottle, which was such as I had been drinking) could have produced.

—Just God ! said I, kicking my portman-teau aside, what is there in this world's goods which should sharpen our spirits, and make so many kind-hearted brethren of us, fall out so cruelly as we do by the way ?

When man is at peace with man, how much lighter than a feather is the heaviest of metals in his hand ! he pulls out his purse, and

holding it airily and uncompress'd, looks round him, as if he sought for an object to share it with—In doing this, I felt every vessel in my frame dilate—the arteries beat all cheerily together, and every power which sustained life, perform'd it with so little friction, that 'twould have confounded the most *physicist* *previeuse* in France:—with all her materialism, she could scarce have called me a machine—

I'm confident, said I to myself, I should have overlet her creed.

The accession of that idea, carried nature, at that time, as high as she could go—I was at peace with the world before, and this finish'd the treaty with myself—

—Now, was I a King of France, cried I—what a moment for an orphan to have begg'd his father's portmanteau of me!

THE MONK.

CALAIS.

I HAD scarce utter'd the words, when a poor monk of the order of St. Francis came into the room to beg something for his convent. No man cares to have his virtues the sport of contingencies—or one man may be generous, as another man is pusillanimous; *sed non, quo ad hanc*—or be it as it may—for there is no regular reasoning upon the ebbs and flows of our humours; they may depend upon the same causes, for aught I know, which influence the tides themselves—it would oft be no discredit to us, to suppose it was so: I'm sure at least for myself, that in many a case I should be more highly satisfied, to have it said by the world, “I had had an affair with the moon, in which there was neither sin nor shame,” than have it pass altogether as my own act and deed, wherein there was so much of both.

—But be this as it may. The moment I cast my eyes upon him, I was pre-determined not to give him a single sou; and accordingly I put my purse into my pocket—
button'd

button'd it up—set myself a little more upon my centre, and advanced up gravely to him: there was something, I fear, forbidding in my look: I have his figure this moment before my eyes, and think there was that in it which deserved better.

The monk, as I judged from the break in his tonsure, a few scatter'd white hairs upon his temples, being all that remained of it, might be about seventy—but from his eyes, and that fort of fire which was in them, which seemed more temper'd by courtesy than years, could be no more than sixty—Truth might lie between—He was certainly sixty-five; and the general air of his countenance, notwithstanding something seem'd to have been planting wrinkles in it before their time, agreed to the account.

It was one of those heads, which Guido has often painted—mild, pale—penetrating, free from all common-place ideas of fat contented ignorance looking downwards upon the earth—it look'd forwards; but look'd, as if it look'd at something beyond this world. How one of his order came by it, heaven above, who let it fall upon a monk's shoulders, best knows:

knows: but it would have suited a Bramin, and had I met it upon the plains of Indostan, I had revered it.

The rest of his outline may be given in a few strokes; one might put it into the hands of any one to design, for 'twas neither elegant or otherwise, but as character and expression made it so: it was a thin, spare form, something above the common size, if it lost not the distinction by a bend forwards in the figure—but it was the attitude of Intreaty; and as it now stands presented to my imagination, it gain'd more than it lost by it.

When he had enter'd the room three paces, he stood still; and laying his left hand upon his breast, (a slender white staff with which he journey'd being in his right)—when I had got close up to him, he introduced himself with the little story of the wants of his convent, and the poverty of his order—and did it with so simple a grace—and such an air of deprecation was there in the whole cast of his look and figure—I was bewitch'd not to have been struck with it—

—A better reason was, I had pre-determined not to give him a single sou.

THE

THE MONK.

CALAIS.

TIS very true, said I, replying to a cast upwards with his eyes, with which he had concluded his address—'tis very true—and heaven be their resource who have no other but the charity of the world, the flock of which, I fear, is no way sufficient for the many great claims which are hourly made upon it.

As I pronounced the words *great claims*, he gave a slight glance with his eye downwards upon the sleeve of his tunick—I felt the full force of the appeal—I acknowledge it, said I—a coarse habit, and that but once in three years, with meagre diet—are no great matters; and the true point of pity is, as they can be earn'd in the world with so little industry, that your order should wish to procure them by pressing upon a fund which is the property of the lame, the blind, the aged and the infirm—the captive who lies down counting over and over again the days of his afflictions, languishes also for his share of it; and had you been

been of the *order of mercy*, instead of the order of *St. Francis*, poor as I am, continued I, pointing at my portmanteau, full cheerfully should it have been open'd to you, for the ransom of the unfortunate.—The monk made me a bow—but of all others, refused I, the unfortunate of our own country, surely, have the first rights; and I have left thousands in distress upon our own shore.—The monk gave a cordial wave with his head—as much as to say, No doubt, there is misery enough in every corner of the world, as well as within our convent.—But we distinguish, said I, laying my hand upon the sleeve of his tunic, in return for his appeal—we distinguish, my good Father! betwixt those who wish only to eat the bread of their own labour—and those who eat the bread of other peoples, and have no other plan in life, but to get through it in sloth and ignorance, *for the love of God.*

The poor Franciscan made no reply: a hectic of a moment pass'd across his cheek, but could not tarry—Nature seemed to have ~~had~~ done with her resentments in him; he shewed none—but letting his staff fall within his arm, he press'd both his hands with resignation upon his breast, and retired.

THE

THE MONK.

CALAIS.

MY heart smote me the moment he shut the door—Psha! said I with an air of carelessness, three several times—but it would not do: every ungracious syllable I had uttered, crowded back into my imagination: I reflected, I had no right over the poor Franciscan, but to deny him; and that the punishment of that was enough to the disappointed without the addition of unkind language—I consider'd his grey hairs—his courteous figure seem'd to re-enter and gently ask me what injury he had done me?—and why I could use him thus—I would have given twenty livres for an advocate—I have behaved very ill; said I within myself; but I have only just set out upon my travels; and shall learn better manners as I get along.

THE

THE DESOBLIGEANT.

CALAIS.

WHEN a man is discontented with himself, it has one advantage however, that it puts him into an excellent frame of mind for making a bargain. Now there being no travelling through France and Italy without a chaise—and nature generally prompting us to the thing we are fittest for, I walk'd out into the coach yard to buy or hire something of that kind to my purpose: an old * Desobligeant in the furthest corner of the court, hit my fancy at first sight, so I instantly got into it, and finding it in tolerable harmony with my feelings, I ordered the waiter to call Monsieur Dessen the master of the hôtel—but Monsieur Dessen being gone to vespers, and not caring to face the Franciscan whom I saw on the opposite side of the court, in conference with a lady just arrived at the inn—I drew the taffeta curtain betwixt us, and being determined to write my journey, I took out my pen and ink, and wrote the preface to it in the *Desobligeant*.

* A chaise, so called in France, from its holding but one person.

P R E F A C E

IN THE DESOBLIGANT.

IT must have been observed by many a peripatetic philosopher, That nature has set up by her own unquestionable authority certain boundaries and fences to circumscribe the discontent of man: she has effected her purpose in the quietest and easiest manner by laying him under almost insuperable obligations to work out his ease, and to sustain his sufferings at home. It is there only that she has provided him with the most suitable objects to partake of his happiness, and bear a part of that burden which in all countries and ages, has ever been too heavy for one pair of shoulders. 'Tis true we are endued with an imperfect power of spreading our happiness sometimes beyond *her* limits, but 'tis so ordered, that from the want of languages, connections, and dependencies, and from the difference in education, customs and habits, we lie under so many impediments in communicating our sensations out of our own sphere, as often amount to a total impossibility.

It will always follow from hence, that the balance of sentimental commerce is always against the expatriated adventurer: he must buy what he has little occasion for at their own price—his conversation will seldom be taken in exchange for theirs without a large discount—and this, by the by, eternally driving him into the hands of more equitable brokers for such conversation as he can find, it requires no great spirit of divination to guess at his party—

This brings me to my point; and naturally leads me (if the see-saw of this *Desobligeant* will but let me get on) into the efficient as well as the final causes of travelling—

Your idle people that leave their native country and go abroad for some reason or reasons which may be derived from one of these general causes—

Infirmity of body,

Imbecility of mind, or

Inevitable necessity.

The first two include all those who travel by land or by water, labouring with pride, curiosity, vanity or spleen, subdivided and combined in *infinitum*.

The

The third class includes the whole army of peregrine martyrs; more especially those travellers who set out upon their travels with the benefit of the clergy, either as delinquents travelling under the direction of governors recommended by the magistrate — or young gentlemen transported by the cruelty of parents and guardians, and travelling under the direction of governors recommended by Oxford, Aberdeen, and Glasgow.

There is a fourth class, but their number is so small that they would not deserve a distinction, was it not necessary in a work of this nature to observe the greatest precision and nicety, to avoid a confusion of character. And these men I speak of, are such as cross the seas and sojourn in a land of strangers with a view of saving money for various reasons and upon various pretences: but as they might also save themselves and others a great deal of unnecessary trouble by saving their money at home — and as their reasons for travelling are the least complex of any other species of emigrants, I shall distinguish these gentle-

gentlemen by the name of *Simple Travellers*.

Thus the whole circle of travellers may be reduced to the following *Heads*.

Idle Travellers,

Inquisitive Travellers,

Lying Travellers,

Proud Travellers,

Vain Travellers,

Splenetic Travellers.

Then follow the Travellers of Necessity.

The delinquent and felonious Traveller.

The unfortunate and innocent Traveller,

The simple Traveller,

And last of all (if you please) The

Sentimental Traveller (meaning thereby myself) who have travelled, and of which I have am now sitting down to give an account—as much out of *Necessity* and the *besoin de Voyager* as any one in the class.

I am well aware, at the same time, as both my travels and observations will be altogether of a different cast from any of my fore-runners; that I might have insisted upon a whole
nitch

nitch entirely to myself—but I should break in upon the confines of the *Vain Traveller*, in wishing to draw attention towards me, till I have some better grounds for it than the mere *Novelty of my Vehicle*.

It is sufficient for my reader, if he has been a traveller himself, that with study and reflection hereupon he may be able to determine his own place and rank in the catalogue—it will be one step towards knowing himself; as it is great odds, but he retains some tincture and resemblance, of what he imbibed or carried out, to the present hour.

The man who first transplanted the grape of Burgundy to the Cape of Good Hope (observe he was a Dutch man) never dreamt of drinking the same wine at the Cape, that the same grape produced upon the French mountains—he was too phlegmatic for that—but undoubtedly he expected to drink some sort of vinous liquor; but whether good, bad, or indifferent—he knew enough of this world to know, that it did not depend upon his choice, but that what is generally called *chance* was to decide his success: however, he hoped for the best; and in these hopes, by an in-

tem-

temperate confidence in the fortitude of his head, and the depth of his discretion, *Mynbest* might possibly overset both in his new vineyard; and by discovering his nakedness, become a laughing-stock to his people.

Even so it fares with the poor Traveller, sailing and passing through the politer kingdoms of the globe in pursuit of knowledge and improvements.

Knowledge and improvements are to be got by sailing and passing for that purpose; but whether useful knowledge and real improvements, is all a lottery—and even where the adventurer is successful, the acquired stock must be used with caution and sobriety to turn to any profit—but as the chances run prodigiously the other way both as to the acquisition and application, I am of opinion, That a man would act as wisely, if he could prevail upon himself, to live contented without foreign knowledge or foreign improvements, especially if he lives in a country that has no absolute want of either—and indeed, much grief of heart has it oft and many a time cost me, when I have observed how many a foul step the inquisitive Traveller has measured to see sights and

and look into discoveries ; all which, as Sancho Pança said to Don Quixote, they might have seen dry-shod at home. It is an age so full of light, that there is scarce a country or corner of Europe whose beams are not crossed and interchanged with others—Knowledge in most of its branches, and in most affairs, is like music in an Italian street, whereof those may partake who pay nothing—But there is no nation under heaven—and God is my record, (before whose tribunal I must one day come and give an account of this work)—that I do not speak it vauntingly—But there is no nation under heaven abounding with more variety of learning—where the sciences may be more fitly woo'd, or more surely won than here—where art is encouraged, and will so soon rise high—where Nature (take her all together) has so little to answer for—and, to close all, where there is more wit and variety of character to feed the mind with—Where then, my dear countrymen, are you going—

—We are only looking at this chaise, said they—Your most obedient servant, said I,

—skip-

skipping out of it, and pulling off my hat—We were wondering, said one of them, who, I found, was an *inquisitive traveller*—what could occasion its motion—'Twas the agitation, said I coolly, of writing a preface—I never heard, said the other, who was a *simple traveller*, of a preface wrote in *Desobligeant*.—It would have been better, said I, in a *Vis a Vis*.

—As an *Englishman* does not travel to see *English men*, I retired to my room.

~~~~~

## C A L A I S.

I Perceiv'd that something darken'd the passage more than myself, as I stepp'd along it to my room; it was effectually Mons. Dessein, the master of the hôtel, who had just return'd from vespers, and, with his hat under his arm, was most complaisantly following me, to put me in mind of my wants. I had wrote myself pretty well out of conceit with the *Desobligeant*; and Mons. Dessein speaking of it, with a shrug, as if it would

no way suit me, it immediately struck my fancy that it belong'd to some *innocent traveller*, who, on his return home, had left it to Mons. Dessen's honour to make the most of. Four months had elapsed since it had finish'd its career of Europe in the corner of Mons. Dessen's coach-yard; and having sallied out from thence but a vampt-up business at the first, though it had been twice taken to pieces on Mount Sennis, it had not profited much by its adventures—but by none so little as the standing so many months unpitied in the corner of Mons. Dessen's coach-yard. Much indeed was not to be said for it—but something might—and when a few words will rescue misery out of her distress, I hate the man who can be a churl of them.

—Now was I the master of this hôtel, said I, laying the point of my fore-finger on Mons. Dessen's breast, I would inevitably make a point of getting rid of this unfortunate *Desobligeant*—it stands swinging reproaches at you every time you pass by it—

*Men*



*Mon Dieu!* said Mons. Dessen—I have no interest—Except the interest, said I, which men of a certain turn of mind take, Mons. Dessen, in their own sensations—I'm persuaded, to a man who feels for others as well as for himself, every rainy night, disguise it as you will, must cast a damp upon your spirits—You suffer, Mons. Dessen, as much as the machine—

I have always observed, when there is as much *sour* as *sweet* in a compliment, that an Englishman is eternally at a loss within himself, whether to take it, or let it alone: a Frenchman never is: Mons. Dessen made me a bow.

*C'est bien vrai,* said he—But in this case I should only exchange one disquietude for another, and with loss: figure to yourself, my dear Sir, that in giving you a chaise which would fall to pieces before you had got half way to Paris—figure to yourself how much I would suffer, in giving an ill impression of myself to a man of honour, and lying at the mercy, as I must do, *d'un homme d'esprit.*

The dose was made up exactly after my own prescription; so I could not help taking it—and returning *Mons. Dessein* his bow, without more casuistry we walk'd together towards his *Remise*, to take a view of his magazine of chaises.



## IN THE STREET.

### CALAIS.

**I**T must needs be a hostile kind of a world, when the buyer (if it be but of a sorry post-chaise) cannot go forth with the seller thereof into the street to terminate the difference betwixt them, but he instantly falls into the same frame of mind and views his conventionist with the same sort of eye, as if he was going along with him to Hyde-park corner to fight a duel. For my own part, being but a poor sword's-man, and no way a match for *Monsieur Dessein*, I felt the rotation of all the movements within me, to which  
the

the situation is incident—I looked at Monsieur *Dessein* through and through—ey'd him as he walked along in profile—then, *en face*—thought he look'd like a Jew—then a Turk—disliked his wig—curst him by my gods—wished him at the devil—

—And is all this to be lighted up in the heart for a beggarl' account of three or four louis'd'ors, which is the most I can be over-reach'd in?—Base passion, said I, turning myself about, as a man naturally does upon a sudden reverse of sentiment—base, ungentle passion! thy hand is against every man, and every man's against thee—heaven forbid! said she, raising her hand up to her forehead, for I had turned full in front upon the lady whom I had seen in conference with the monk—she had followed us unperceived—Heaven forbid indeed! said I, offering her my own—she had a black pair of silk gloves open only at the thumb and two fore-fingers, so accepted it without reserve—and I led her up to the door of the *Remise*.

Monsieur *Dessein* had *diabled* the key above fifty times before he found out he had come



with a wrong one in his hand; we were as impatient as himself to have it open'd; and so attentive to the obstacle, that I continued holding her hand almost without knowing it; so that Monsieur *Dessein* left us together with her hand in mine, and with our faces turned towards the door of the Remise, and said he would be back in five minutes.

Now a colloquy of five minutes, in such a situation, is worth one of as many ages, with your faces turned towards the street: in the latter case, 'tis drawn from the objects and occurrences without—when your eyes are fixed upon a dead blank—you draw purely from yourselves. A silence of a single moment upon Monsieur *Dessein's* leaving us, had been fatal to the situation—she had infallibly turned about—so I began the conversation instantly.—

—But what were the temptations, (as I write not to apologize for the weaknesses of my heart in this tour,—but to give an account of them)—shall be described with the same simplicity, with which I felt them.

T H E

## THE REMISE DOOR.

## CALAIS.

WHEN I told the reader that I did not care to get out of the *Desobligeant*, because I saw the monk in close conference with a lady just arrived at the inn—I told him the truth; but I did not tell him the whole truth; for I was full as much restrained by the appearance and figure of the lady he was talking to. Suspicion crossed my brain, and said, he was telling her what had passed: something jarred upon it within me—I wished him at his convent.

When the heart flies out before the understanding, it saves the judgment a world of pains—I was certain she was of a better order of beings—however, I thought no more of her, but went on and wrote my preface.

The impression returned, upon my encounter with her in the street; a guarded frankness with which she gave me her hand, shew-

ed, I thought, her good education and her good sense; and as I led her on, I felt a pleasurable ductility about her, which spread calmness over all my spirits—

—Good God! how a man might lead such a creature as this round the world with him!—

I had not yet seen her face—'twas not material; for the drawing was instantly set about, and long before we had got to the door of the Remise, *Fancy* had finished the whole head, and pleased herself as much with its fitting her goddess, as if she had dived into the TIBER for it—but thou art a seduced, and a seducing slut; and albeit thou cheatest us seven times a day with thy pictures and images, yet with so many charms dost thou do it, and thou deckest out thy pictures in the shapes of so many angels of light, 'tis a shame to break with thee.

When we had got to the door of the Remise, she withdrew her hand from across her forehead, and let me see the original—it was a face of about six and twenty—of a clear  
transf-



transparent brown, simply set off without rouge or powder—it was not critically handsome, but there was that in it, which attached me much more to it—it was interesting; I fancied it wore the characters of a widow'd look, and in that state of its declension, which had passed the two first paroxysms of sorrow, and was quietly beginning to reconcile itself to its loss—but a thousand other distresses might have traced the same lines; I wish'd to know what they had been—and was ready to enquire, (had the same *bon ton* of conversation permitted, as in the days of Esdras)—“*What aileth thee? and why art thou disquieted? and why is thy understanding troubled?*”—In a word, I felt benevolence for her; and resolv'd some way or other to throw in my mite of courtesy—if not of service.

Such were my temptations—and in this disposition to give way to them, was I left alone with the lady with her hand in mine, and with our faces both turned closer to the door of the Remise than what was absolutely necessary.

## THE REMISE DOOR.

## C A L A I S.

**T**HIS certainly, fair lady! said I, raising her hand up a little lightly as I began, must be one of Fortune's whimsical doings: to take two utter strangers by their hands—of different sexes, and perhaps from different corners of the globe, and in one moment place them together in such a cordial situation, as Friendship herself could scarce have achieved for them, had she projected it for a month—

—And your reflection upon it, shews how much, Monsieur, she has embarrassed you by the adventure.—

When the situation is what we would wish, nothing is so ill-timed as to hint at the circumstances which make it so: you thank Fortune, continued she—you had reason—the heart knew it, and was satisfied; and who but an English philosopher would have sent notices of it to the brain to reverse the judgment?

In saying this, she disengaged her hand with a look which I thought a sufficient commentary upon the text.

It is a miserable picture which I am going to give of the weakness of my heart, by owning, that it suffered a pain, which wofuller occasions could not have inflicted.—I was mortified with the loss of her hand, and the manner in which I had lost it carried oil nor wine to the wound: I never felt the pain of a sheepish inferiority so miserably in my life.

The triumphs of a true feminine heart are short upon these discomfitures. In a very few seconds she laid her hand upon the cuff of my coat, in order to finish her reply; so some way or other, God knows how, I regained my situation.

—She had nothing to add.

I forthwith began to model a different conversation for the lady, thinking from the spirit as well as moral of this, that I had been mistaken in her character; but upon turning her



her face towards me, the spirit which had animated the reply was fled—the muscles relaxed, and I beheld the same unprotected look of distress which first won me to her interest—melancholy! to see such sprightliness the prey of sorrow.—I pitied her from my soul; and though it may seem ridiculous enough to a torpid heart,—I could have taken her into my arms, and cherished her, though it was in the open street, without blushing.

The pulsations of the arteries along my fingers pressing across hers, told her what was passing within me: she looked down—a silence of some moments followed.

I fear, in this interval, I must have made some slight efforts towards a closer compression of her hand, from a subtle sensation I felt in the palm of my own—not as if she was going to withdraw hers—but, as if she thought about it—and I had infallibly lost it a second time, had not instinct more than reason directed me to the last resource in these dangers—to hold it loosely, and in a manner as if I was every moment going to

release it, of myself; so she let it continue, till Monsieur *Dessein* returned with the key; and in the mean time I set myself to consider how I should undo the ill impressions which the poor monk's story, in case he had told it her, must have planted in her breast against me.



## THE SNUFF-BOX.

### CALAIS.

**T**HE good old monk was within six paces of us, as the idea of him cross'd my mind; and was advancing towards us a little out of the line, as if uncertain whether he should break in upon us or no.—He stopp'd, however, as soon as he came up to us, with a world of frankness; and having a horn snuff-box in his hand, he presented it open to me—You shall taste mine—said I, pulling out my box (which was a small tortoise one) and putting it into his hand—'Tis most excellent, said the monk; Then do me the favour, I replied, to accept of the box

box and all, and when you take a pinch out of it, sometimes recollect it was the peace-offering of a man who once used you unkindly, but not from his heart.

The poor monk blush'd as red as scarlet. *Mon Dieu!* said he, pressing his hands together—you never used me unkindly.—I should think, said the lady, he is not likely. I blush'd in my turn; but from what movements, I leave to the few who feel to analyse—Excuse me, Madame, replied I—I treated him most unkindly; and from no provocations—'Tis impossible, said the lady.—My God! cried the monk, with a warmth of asseveration which seemed not to belong to him—the fault was in me, and in the indiscretion of my zeal—the lady oppos'd it, and I joined with her in maintaining it was impossible, that a spirit so regulated as his, could give offence to any.

I knew not that contention could be rendered so sweet and pleasurable a thing to the nerves as I then felt it.—We remained silent, without any sensation of that foolish pain which takes place, when in such a circle  
you



you look for ten minutes in one another's faces without saying a word. Whilst this lasted, the monk rubb'd his horn box upon the sleeve of his tunick; and as soon as it had acquired a little air of brightness by the friction—he made a low bow, and said, 'twas too late to say whether it was the weakness or goodness of our tempers which had involved us in this contest—but be it as it would—he begg'd we might exchange boxes—In saying this, he presented his to me with one hand, as he took mine from me in the other; and having kiss'd it—with a stream of good nature in his eyes he put it into his bosom—and took his leave.

I guard this box, as I would the instrumental parts of my religion, to help my mind on to something better: in truth, I seldom go abroad without it; and oft and many a time have I called up by it the courteous spirit of its owner to regulate my own, in the justlings of the world; they had found full employment for his, as I learn from his story, till about the forty-fifth year of his age, when upon some military services ill requited, and meeting at the same time

same time with a disappointment in the tenderness of passions, he abandon'd the sword and the sex together, and took sanctuary, not so much in his convent as in himself.

I feel a damp upon my spirits, as I am going to add, that in my last return through Calais, upon inquiring after Father Lorenzo, I heard he had been dead near three months, and was buried not in his convent, but, according to his desire, in a little cimitery belonging to it, about two leagues off: I had a strong desire to see where they had laid him—when, upon pulling out of his little horn box, as I sat by his grave, and plucking up a nettle or two at the head of it, which had no business to grow there, they all struck together so forcibly upon my affections that I burst into a flood of tears—but I am as weak as a woman: and I beg the world not to smile but pity me.

## THE REMISE DOOR.

## CALAIS.

I HAD never quitted the lady's hand all this time; and had held it so long, that it would have been indecent to have let it go, without first pressing it to my lips: the blood and spirits, which had suffer'd a revulsion from her, crouded back to her, as I did it.

Now the two travellers who had spoke to me in the coach-yard, happening at that crisis to be passing by, and observing our communications, naturally took it into their heads that we must be *man and wife* at least; so stopping as soon as they came up to the door of the Remise, the one of them, who was the inquisitive traveller, ask'd us, if we set out for Paris the next morning?—I could only answer for myself, I said; and the lady added, she was for Amiens.—We dined there yesterday, said the simple traveller—You go directly through the town, added the other, in your road to Paris. I was going to return a thousand thanks for the intelligence, *that Amiens was in the road to Paris*; but, upon pulling out my poor monk's little horn box to take a pinch of snuff—

I made



I made them a quiet bow, and wishing them a good passage to Dover—they left us alone—

—Now where would be the harm, said I to myself, if I was to beg of this distressed lady to accept of half of my chaise?—and what mighty mischief could ensue?

Every dirty passion, and bad propensity in my nature, took the alarm, as I started the proposition—It will oblige you to have a third horse, said **AVARICE**, which will put twenty livres out of your pocket.—You know not who she is, said **CAUTION**—or what scrapes the affair may draw you into, whisper'd **COWARDICE**—

Depend upon it, Yorick! said **DISCRETION**, 'twill be said you went off with a mistress, and came by assignation to Calais for that purpose—

—You can never after, cried **HYPOCRISY** aloud, shew your face in the world—or rise, quoth **MEANNESS**, in the church—or be any thing in it, said **PRIDE**, but a lousy prebendary.

—But

—But 'tis a civil thing, said I—and as I generally act from the first impulse, and therefore seldom listen to these cabals, which serve no purpose, that I know of, but to encompass the heart with adamant—I turn'd instantly about to the lady—

—But she had glided off unperceived, as the cause was pleading, and had made ten or a dozen paces down the street, by the time I had made my determination; so I set after her with a long stride, to make her the proposal with the best address I was master of; but observing she walk'd with her cheek half resting upon the palm of her hand—with the slow, short-measur'd step of thoughtfulness, and with her eyes, as she went step by step, fix'd upon the ground, it struck me, she was trying the same cause herself.—God help her! said I, she has some mother-in-law, or tartufish aunt, or nonsensical old woman, to consult upon the occasion, as well as myself: so not caring to interrupt the proceſſe, and deeming it more gallant to take her at discretion than by surprize, I faced about, and took a short turn or two before the door of the Remise, whilst she walk'd musing on one side.

## IN THE STREET.

## CALAIS.

HAVING, on first sight of the lady, settled the affair in my fancy, “that she was “of the better order of beings”—and then laid it down as a second axiom, as indisputable as the first, That she was a widow, and wore a character of distress—I went no further; I got ground enough for the situation which pleased me—and had she remained close beside my elbow till midnight, I should have held true to my system, and considered her only under that general idea.

She had scarce got twenty paces distant from me, ere something within me called out for particular inquiry—it brought on the idea of a further separation—I might possibly never see her more—the heart is for saving what it can; and I wanted the traces thro’ which my wishes might find their way to her, in case I should never rejoin her myself: in a word, I wish’d to know her name—her family’s—her condition; and as I knew the place to which she was going, I wanted to know from whence



whence she came: but there was no coming at all this intelligence: a hundred little delicacies stood in the way. I form'd a score different plans—There was no such thing as a man's asking her directly—the thing was impossible.

A little French *debonaire* captain, who came dancing down the street, shewed me, it was the easiest thing in the world; for popping in betwixt us, just as the lady was returning back to the door of the Remise, he introduced himself to my acquaintance, and before he had well got announced, begg'd I would do him the honour to present him to the lady—I had not been presented myself—so turning about to her, he did it just as well by asking her, if she had come from Paris?—No: she was going that rout, she said.—*Vous n'etez pas de Londres?*—She was not, she replied.—Then Madame must have come thro' Flanders.—*Apparemment vous etez Flammande?* said the French captain.—The lady answered, she was. *Peutetre, de Lisle?* added he—She said, she was not of Lisle.—Nor Arras?—nor Cambray?—nor Ghent?—nor Brussels? She answered, she was of Brussels.

He

He had had the honour, he said, to be at the bombardment of it last war—that it was finely situated, *pour cela*—and full of noblesse when the Imperialists were driven out by the French (the lady made a slight curtsey)—so giving her an account of the affair, and of the share he had had in it—he begg'd the honour to know her name—so made his bow.

—*Et Madame a son Mari ?*—said he, looking back when he had made two steps—and without staying for an answer—danced down the street.

Had I served seven years apprenticeship to good breeding, I could not have done as much.

## THE REMISE.

## CALAIS.

AS the little French captain left us, Mons. Dessen came up with the key of the Remise in his hand, and forthwith let us into his magazine of chaises.

The first object which caught my eye, as Mons. Dessen open'd the door of the Remise, was another old tatter'd *Desobligeant*: and notwithstanding it was the exact picture of that which had hit my fancy so much in the coach-yard but an hour before—the very sight of it stirr'd up a disagreeable sensation within me now; and I thought 'twas a churlish beast into whose heart the idea could first enter, to construct such a machine; nor had I much more charity for the man who could think of using it.

I observed the lady was as little taken with it as myself: so Mons. Dessen led us on to a couple of chaises which stood abreast, telling us as he recommended them, that they had been purchased by my Lord A. and B.  
to



to go the *grand tour*, but had gone no further than Paris, so were in all respects as good as new—They were too good—so I pass'd to a third, which stood behind, and forthwith began to chaffer for the price—But 'twill scarce hold two, said I, opening the door and getting in—Have the goodness, Madam, said *Monf. Dessein*, offering his arm, to step in—The lady hesitated half a second, and stepp'd in; and the waiter that moment beckoning to speak to *Monf. Dessein*, he shut the door of the chaise upon us, and left us.



## THE REMISE.

### CALAIS.

*C'EST bien comique*, 'tis very droll; said the lady smiling, from the reflection that this was the second time we had been left together by a parcel of nonsensical contingencies—*c'est bien comique*, said she—

—There wants nothing, said I, to make it so, but the comick use which the gallantry  
of

of a Frenchman would put it to—to make love the first moment, and an offer of his person the second.

'Tis their *fort*: replied the lady.

It is supposed so at least—and how it has come to pass, continued I, I know not; but they have certainly got the credit of understanding more of love, and making it better than any other nation upon earth: but for my own part I think them errant bunglers, and in truth the worst set of marksmen that ever tried Cupid's patience.

—To think of making love by *sentiments*!

I should as soon think of making a genteel suit of cloaths out of remnants:—and to do it—pop—at first sight by declaration—is submitting the offer and themselves with it, to be sifted, with all their *pours* and *contres*, by an unheated mind.

The lady attended as if she expected I should go on.

Consider then, madam, continued I, laying my hand upon hers—

That grave people hate Love for the name's sake—

That selfish people hate it for their own—

Hypocrites for heaven's—

And that all of us both old and young, being ten times worse frighten'd than hurt by the very report—What a want of knowledge in this branch of commerce a man betrays, whoever lets the word come out of his lips, till an hour or two at least after the time, that his silence upon it becomes tormenting. A course of small, quiet attentions, not so pointed as to alarm—nor so vague as to be misunderstood,—with now and then a look of kindness, and little or nothing said upon it—leaves Nature for your mistress, and she fashions it to her mind—

Then I solemnly declare, said the lady, blushing—you have been making love to me all this while.



## THE REMISE.

## CALAIS.

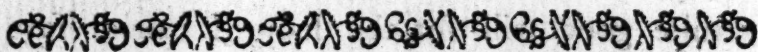
**M**ONSIEUR *Dessin* came back to let us out of the chaise, and acquaint the lady, the Count. de L——— her brother was just arrived at the hotel. Though I had infinite good will for the lady, I cannot say, that I rejoiced in my heart at the event—and could not help telling her so—for it is fatal to a proposal, Madam, said I, that I was going to make you—

—You need not tell me what the proposal was, said she, laying her hand upon both mine, as she interrupted me.—A man, my good Sir, has seldom an offer of kindness to make to a woman, but she has a presentiment of it some moments before—

Nature arms her with it, said I, for immediate preservation.—But I think, said she, looking in my face, I had no evil to apprehend—and to deal frankly with you, had determined to accept it.—If I had—(she stopped a moment)—I believe your good will would

have drawn a story from me, which would have made pity the only dangerous thing in the journey.

In saying this, she suffered me to kiss her hand twice, and with a look of sensibility mixed with a concern she got out of the chaise—and bid adieu.



## IN THE STREET.

### CALAIS.

**I** NEVER finished a twelve-guinea bargain so expeditiously in my life: my time seemed heavy upon the loss of the lady, and knowing every moment of it would be as two, till I put myself into motion—I ordered post horses directly, and walked towards the hôtel.

Lord! said I, hearing the town clock strike four, and recollecting that I had been little more than a single hour in Calais—

—What a large volume of adventures may be grasped within this little span of life by him who interests his heart in every thing,  
and

and who, having eyes to see, what time and chance are perpetually holding out to him as he journeyeth on his way, misses nothing he can *fairly* lay his hands on.—

—If this won't turn out something—another will—no matter—'tis an essay upon human nature—I get my labour for my pains—'tis enough—the pleasure of the experiment has kept my senses, and the best part of my blood awake, and laid the gross to sleep.

I pity the man who can travel from *Dan* to *Beersheba*, and cry, 'Tis all barren—and so it is; and so is all the world to him who will not cultivate the fruits it offers. I declare, said I, clapping my hands cheerily together, that was I in a desert, I would find out where-with in it to call forth my affections—If I could not do better, I would fasten them upon some sweet myrtle, or seek some melancholy cypress to connect myself to—I would court their shade, and greet them kindly for their protection—I would cut my name upon them, and swear they were the loveliest trees throughout the desert: if their leaves wither'd, I would teach myself to mourn, and when they rejoiced, I would rejoice along with them.



The learned SMELFUNGUS travelled from Boulogne to Paris—from Paris to Rome—and so on—but he set out with the spleen and jaundice, and every object he pass'd by was discoloured or distorted—he wrote an account of them, but 'twas nothing but the account of his miserable feelings.

I met Smelfungus in the grand portico of the Pantheon—he was just coming out of it—*'Tis nothing but a huge cock-pit\**, said he—I wish you had said nothing worse of the Venus of Medicis, replied I—for in passing through Florence, I had heard he had fallen foul upon the goddess, and had used her worse than a common strumpet, without the least provocation in nature.

I popp'd upon Smelfungus again at Turin, in his return home; and a sad tale of sorrowful adventures had he to tell, “wherein he spoke of moving accidents by flood and field, and of the cannibals which each other eat: the Anthropophagi”—he had been flea'd alive, and bedevil'd, and used worse than St. Bartholomew, at every stage he had come at—

\* Vide S——'s Travels.

—I'll tell it, cried Smelfungus, to the world.  
You had better tell it, said I, to your physician.

Mundungus, with an immense fortune, made the whole tour; going on from Rome to Naples—from Naples to Venice—from Venice to Vienna—to Dresden, to Berlin, without one generous connection or pleasurable anecdote to tell of; but he had travell'd straight on, looking neither to his right hand or his left, lest Love or Pity should seduce him out of his road.

Peace be to them! if it is to be found; but heaven itself, was it possible to get there with such tempers, would want objects to give it—every gentle spirit would come flying upon the wings of Love to hail their arrival—Nothing would the souls of Smelfungus and Mundungus hear of, but fresh anthems of joy, fresh raptures of love, and fresh congratulations of their common felicity—I heartily pity them: they have brought up no faculties for this work; and was the happiest mansion in Heaven to be allotted to Smelfungus and Mundungus, they would be so far from being happy, that the Souls of Smelfungus and Mundungus would do penance there to all eternity.

## M O N T R I U L.

**I** HAD once lost my portmanteau from behind my chaise, and twice got out in the rain, and one of the times up to the knees in dirt, to help the postilion to tie it on, without being able to find out what was wanting—Nor was it till I got to Montriul, upon the landlord's asking me if I wanted not a servant, that it occurred to me, that that was the very thing.

A servant! That I do most sadly, quoth I—Because, Monsieur, said the landlord, there is a clever young fellow, who would be very proud of the honour to serve an Englishman—But why an English one, more than any other?—They are so generous, said the landlord—I'll be shot if this is not a livre out of my pocket, quoth I to myself, this very night—But they have wherewithal to be so, Monsieur, added he—Set down one livre more for that, quoth I—It was but last night, said the landlord, *qu'un my Lord Anglois presentoit un ecu a la fille de chambre—Tant pis, pour Madlle Janatone*, said I.

Now



Now Janatone being the landlord's daughter, and the landlord supposing I was young in French, took the liberty to inform me, I should not have said *tant pis*—but, *tant mieux*. *Tant mieux, toujours, Monsieur*, said he, when there is any thing to be got—*tant pis*, when there is nothing. It comes to the same thing, said I. *Pardonnez moi*, said the landlord.

I cannot take a fitter opportunity to observe once for all, that *tant pis* and *tant mieux* being two of the great hinges in French conversation, a stranger would do well to set himself right in the use of them, before he gets to Paris.

A prompt French Marquis at our ambassador's table demanded of Mr. H——, if he was H—— the poet? No, said H—— mildly—*Tant pis*, replied the Marquis.

It is H—— the historian, said another—*Tant mieux*, said the Marquis. And Mr. H——, who is a man of an excellent heart, return'd thanks for both.

When the landlord had set me right in this matter, he called in La Fleur, which was the name of the young man he had spoke of—saying only first, That as for his talents, he would presume to say nothing—Monsieur was the best judge what would suit him; but for the fidelity of La Fleur, he would stand responsible in all he was worth.

The landlord deliver'd this in a manner which instantly set my mind to the business I was upon—and La Fleur, who stood waiting without, in that breathless expectation which every son of nature of us have felt in our turns, came in.

MON-

## MONTRIUL.

**I** AM apt to be taken with all kinds of people at first sight; but never more so, than when a poor devil comes to offer his service to so poor a devil as myself; and as I know this weakness, I always suffer my judgment to draw back something on that very account—and this more or less, according to the mood I am in, and the case—and I may add the gender too, of the person I am to govern.

When La Fleur enter'd the room, after every discount I could make for my soul, the genuine look and air of the fellow determined the matter at once in his favour; so I hired him first—and then began to inquire what he could do: But I shall find out his talents, quoth I; as I want them—besides, a Frenchman can do every thing.

Now poor La Fleur could do nothing in the world but beat a drum, and play a march or two upon the fife. I was determined to make his talents do; and can't say my weakness

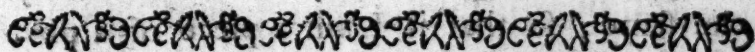


ness was ever so insulted by my wisdom, a in the attempt.

La Fleur had set out early in life, as gallantly as most Frenchmen do, with *serviing* for a few years; at the end of which, having satisfied the sentiment, and found moreover, That the honour of beating a drum was likely to be its own reward, as it open'd no further track of glory to him—he retired *a ses terres*, and lived *comme il plaisoit a Dieu*—that is to say, upon nothing.

—And so, quoth *Wisdom*, you have hired a drummer to attend you in this tour of your's through France and Italy! Psha! said I, and do not one half of our gentry go with a hum-drum *compagnon du voyage* the same round, and have the piper and the devil and all to pay besides? When man can extricate himself with an *equivoque* in such an unequal match—he is not ill off—But you can do something else, La Fleur? said I—*O qu'oui!*—he could make spatterdashes, and play a little on the fiddle—Bravo! said *Wisdom*—Why, I play a bass myself, said I—we shall do very well—You can shave, and

and dress a wig a little, La Fleur?—He had all the dispositions in the world—It is enough for heaven! said I, interrupting him—and ought to be enough for me—So supper coming in, and having a frisky English spaniel on one side of my chair, and a French valet, with as much hilarity in his countenance as ever nature painted in one, on the other—I was satisfied to my heart's content with my empire; and if monarchs knew what they would be at, they might be as satisfied as I was.



## MONTRIUL.

AS La Fleur went the whole tour of France and Italy with me, and will be often upon the stage, I must interest the reader a little further in his behalf, by saying, that I had never less reason to repent of the impulses which generally do determine me, than in regard to this fellow—he was a faithful, affectionate, simple soul as ever trudged after the heels of a philosopher; and notwithstanding his talents of drum-beating and spatterdash-

terdash-making, which, tho' very good in themselves, happen'd to be of no very great service to me; yet was I hourly recompenced by the festivity of his temper—it supplied all defects—I had a constant resource in his looks in all difficulties and distresses of my own—I was going to have added, of his too; but La Fleur was out of the reach of every thing; for whether 'twas hunger or thirst, or cold or nakedness, or watchings, or whatever stripes of ill luck La Fleur met with in our journeyings, there was no index in his physiognomy to point them out by—he was eternally the same; so that if I am a piece of a philosopher, which Satan now and then puts it into my head I am—it always mortifies the pride of the conceit, by reflecting how much I owe to the complexional philosophy of this poor fellow, for shaming me into one of a better kind. With all this, La Fleur had a small cast of the coxcomb—but he seem'd at first sight to be more a coxcomb of nature than of art; and before I had been three days in Paris with him—he seem'd to be no coxcomb at all.



## MONTRIUL

**T**HE next morning La Fleur entering upon his employment, I delivered to him the key of my portmanteau with an inventory of my half a dozen shirts and silk pair of breeches; and bid him fasten all upon the chaise—get the horses put to—and desire the landlord to come in with his bill.

*C'est un gracon de bonne fortune*, said the landlord, pointing through the window to half a dozen wenches who had got round about La Fleur, and were most kindly taking their leave of him, as the postilion was leading out the horses. La Fleur kissed all their hands round and round again, and thrice he wiped his eyes, and thrice he promised he would bring them all pardons from Rome.

The young fellow, said the landlord, is beloved by all the town, and there is scarce a corner in Montriul where the want of him will not be felt: he has but one misfortune in the world, continued he, “He is always “in love.”—I am heartily glad of it, said I, —’twill save me the trouble every night of putting

putting my breeches under my head. In saying this, I was making not so much La Fleur's elege, as my own, having been in love with one princess or another almost all my life, and I hope I shall go on so, till I die, being firmly persuaded, that if ever I do a mean action, it must be in some interval between one passion and another: whilst this interregnum lasts, I always perceive my heart locked up—I can scarce find in it, to give Misery a sixpence; and therefore I always get out of it as fast as I can, and the moment I am rekindled, I am all generosity and good will again; and would do any thing in the world either for, or with any one, if they will but satisfy me there is no sin in it.

—But in saying this—surely I am commending the passion—not myself.

A FRAG-

## A FRAGMENT.

—THE town of Abdera, notwithstanding Democritus lived there trying all the powers of irony and laughter to reclaim it, was the vilest and most profligate town in all Thrace. What for poisons, conspiracies and assassinations — libels, pasquinades and tumults, there was no going there by day—'twas worse by night.

Now, when things were at the worst, it came to pass, that the *Andromeda* of Euripides being represented at Abdera, the whole orchestra was delighted with it: but of all the passages which delighted them, nothing operated more upon their imaginations, than the tender strokes of nature which the poet had wrought up in that pathetic speech of Perseus,

*O Cupid, prince of God and men, &c.*

Every man almost spoke pure iambics the next day, and talk'd of nothing but Perseus his pathetic address—"O Cupid! prince of "God and men"—in every street of Abdera, in every house—"O Cupid! Cupid!"

—In



—in every mouth, like the natural notes of some sweet melody which drops from 'it whether it will or no—nothing but “Cupid! “Cupid! prince of God and men”—The fire caught, and the whole city, like the heart of one man, open'd itself to Love.

No pharmacopolist could sell one grain of helebore—not a single armourer had a heart to forge one instrument of death—Friendship and Virtue met together, and kiss'd each other in the street—the golden age return'd, and hung o'er the town of Abdera—every Abderite took his oaten pipe, and every Abderitish woman left her purple web, and chastly sat her down and listen'd to the song.

'Twas only in the power, says the Fragment, of the God whose empire extendeth from heaven to earth, and even to the depths of the sea to have done this.

## MONTRIUL.

WHEN all is ready, and every article is disputed and paid for in the inn, unless you are a little sour'd by the adventure, there is always a matter to compound at the door, before you can get into your chaise; and that is with the sons and daughters of poverty, who surround you. Let no man say, "let them go to the devil"—'tis a cruel journey to send a few miserales, and they have had sufferings enow without it: I always think it better to take a few sous out in my hand; and I would counsel every gentle traveller to do so likewise: he need not be so exact in setting down his motives for giving them—they will be register'd elsewhere.

For my own part, there is no man gives so little as I do; for few that I know have so little to give: but as this was the first publick act of my charity in France, I took the more notice of it.

A well-a-way! said I. I have but eight sous in the world, shewing them in my hand, and there are eight poor men and eight poor women for 'em,

A poor

A poor tatter'd soul without a shirt on instantly withdrew his claim, by retiring two steps out of the circle, and making a disqualifying bow on his part. Had the whole parterre cried out, *Place aux dames*, with one voice, it would not have conveyed the sentiment of a deference for the sex with half the effect.

Just heaven ! for what wise reasons hast thou order'd it, that beggary and urbanity, which are at such variance in other countries, should find a way to be at unity in this.

—I insisted upon presenting him with a single sous, merely for his *politesse*.

A poor little dwarfish brisk fellow, who stood over against me in the circle, putting something first under his arm, which had once been a hat, took his snuff-box out of his pocket, and generously offered a pinch on both sides of him: it was a gift of consequence, and modestly declined—The poor little fellow press'd it upon them with a nod of welcomness—*Prenez en—prenez*, said he, looking



looking another way; so they each took a pinch—Pity thy box should ever want one! said I to myself; so I put a couple of sous into it—taking a small pinch out of his box, to enhance their value, as I did it—He felt the weight of the second obligation more than that of the first—'twas doing him an honour—the other was only doing him a charity—and he made me a bow down to the ground for it.

—Here! said I to an old soldier with one hand, who had been campaign'd and worn out to death in the service—here's a couple of sous for thee—*Vive le Roi!* said the old soldier.

I had then but three sous left: so I gave one, simply *pour l'amour de Dieu*, which was the footing on which it was begg'd—The poor woman had a dislocated hip; so it could not be well, upon any other motive.

*Mon cher et tres charitable Monsieur*—There's no opposing this, said I.

*My Lord Anglois*—the very found was worth the money—so I gave *my last sous for it*.

But

But in the eagerness of giving, I had overlook'd a *pauvre bonteux*, who had no one to ask a sous for him, and who, I believed, would have perish'd, ere he could have ask'd one for himself: he stood by the chaise a little without the circle, and wiped a tear from a face which I thought had seen better days—Good God! said I—and I have not one single sous left to give him—But you have a thousand! cried all the powers of nature, stirring within me—so I gave him—no matter what—I am ashamed to say *how much*, now—and was ashamed to think, how little, then: so if the reader can form any conjecture of my disposition, as these two fixed points are given him, he may judge within a livre or two what was the precise sum.

I could afford nothing for the rest, but *Dieu vous benisse—Et le bon Dieu vous benisse encore*—said the old soldier, the dwarf, &c. The *pauvre bonteux* could say nothing—he pull'd out a little handkerchief, and wiped his face as he turned away—and I thought he thank'd me more than them all.

## THE BIDET.

HAVING settled all these little matters, I got into my post-chaise with more ease than ever I got into a post-chaise in my life; and La Fleur having got one large jack-boot on the far side of a little *bidet*\*, and another on this (for I count nothing of his legs)—he canter'd away before me as happy and as perpendicular as a prince.—

—But what is happiness! what is grandeur in this painted scene of life! A dead ass, before we had got a league, put a sudden stop to La Fleur's career—his *bidet* would not pass by it—a contention arose betwixt them, and the poor fellow was kick'd out of his jack-boots the very first kick.

La Fleur bore his fall like a French christian, saying neither more or less upon it, than, Diable! so presently got up and came to the charge again astride his *bidet*, beating him up to it as he would have beat his drum.

\* Post horse.



The bidet flew from one side of the road to the other, then back again—then this way—then that way, and in short every way but by the dead ass.—La Fleur insisted upon the thing—and the bidet threw him.

What's the matter, La Fleur, said I, with this bidet of thine?—*Monsieur*, said he, *c'est un cheval le plus opiniatre du monde*—Nay, if he is a conceited beast, he must go his own way, replied I—so La Fleur got off him, and giving him a good sound lash, the bidet took me at my word, and away he scamper'd back to Montriul.—*Peste!* said La Fleur.

It is not *mal a propos* to take notice here, that tho' La Fleur availed himself but of two different terms of exclamation in this encounter—namely, *Diable!* and *Peste!* that there are nevertheless three, in the French language; like the positive, comparative, and superlative, one or the other of which serve for every unexpected throw of the dice in life.

*Le Diable!* which is the first, and positive degree, is generally used upon ordinary emotions of the mind, where small things only fall out contrary to your expectations—such as—the throwing once doublets—La Fleur's being kick'd off his horse, and so forth—cuckoldom, for the same reason, is always—*Le Diable!*

But in cases where the cast has something provoking in it, as in that of the bidder's running away, after, and leaving La Fleur aground in jack-boots—'tis the second degree.

'Tis then *Peshe!*

And for the third—

But here my heart is wrung with pity and fellow-feeling, when I reflect what miseries must have been their lot, and how bitterly so refined a people must have smarted, to have forced them upon the use of it.—

Grant me, O ye powers which touch the tongue with eloquence in distress!—whatever is my *cast*, Grant me but decent

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words

words to exclaim in, and I will give my nature way.

But as these were not to be had in France, I resolved to take every evil just as it befell me without any exclamation at all.

La Fleur, who had made no such covenant with himself, followed the bidet with his eyes till it was got out of sight—and then, you may imagine, if you please, with what word he closed the whole affair.

As there was no hunting down a frightened horse in jack-boots, there remained no alternative but taking La Fleur either behind the chaise, or into it.—

I preferred the latter, and in half an hour we got to the post-house at Nam-pont.

N A M-



N A M P O N T.

THE DEAD ASS.

—AND this, said he, putting the remains of a crust into his wallet—and this should have been thy portion, said he, hadst thou been alive to have shared it with me. I thought by the accent, it had been an apostrophe to his child; but 'twas to his ass, and to the very ass we had seen dead in the road, which had occasioned La Fleur's misadventure. The man seemed to lament it much; and it instantly brought into my mind Sancho's lamentation for his; but he did it with more true touches of nature.

The mourner was sitting upon a stone bench at the door, with the ass's pannel and its bridle on one side, which he took up from time to time—then laid them down—look'd at them, and shook his head. He then took his crust of bread out of his wallet again, as if to eat it; held it some time in his hand—then laid it upon the bit of his ass's bridle—looked wist-

fully at the little arrangement he had made  
and then gave a sigh.

The simplicity of his grief drew numbers about him, and La Fleur amongst the rest, whilst the horses were getting ready; as I continued sitting in the post-chaise, I could see and hear over their heads.

—He said, he had come last from Spain, where he had been from the furthest borders of Franconia; and had got so far on his return home, when his ass died. Every one seem'd desirous to know what business could have taken so old and poor a man, so far a journey from his own home.

It had pleased heaven, he said, to bless him with three sons, the finest lads in all Germany; but having in one week lost two of them by the small-pox, and the youngest falling ill of the same distemper, he was afraid of being bereft of them all; and made a vow, if Heaven would not take him from him also, he would go in gratitude to St. Iago in Spain.

When

When the mourner got thus far on his story, he stopp'd to pay nature her tribute—and wept bitterly.

He said, Heaven had accepted the conditions; and that he had set out from his cottage with this poor creature, who had been a patient partner of his journey—that it had eat the same bread with him all the way, and was unto him as a friend.

Every body who stood about, heard the poor fellow with concern—La Fleur offered him money.—The mourner said, he did not want it—it was not the value of the afs—but the loss of him.—The afs, he said, he was assured, loved him—and upon this told them a long story of a mischance upon their passage over the Pyrenean mountains which had separated them from each other three days; during which time the afs had fought him as much as he had fought the afs, and that they had neither scarce eat or drank till they met.

MAN  
Thou hast one comfort, friend, said I, at least in the loss of thy poor beast; I'm sure thou hast been a merciful master to him.—



Alas! said the mourner, I thought so, when he was alive—but now he is dead I think otherwise.—I fear the weight of myself and my afflictions together have been too much for him—they have shortened the poor creature's days, and I fear I have them to answer for.—Shame on the world! said I to myself—Did we love each other, as this poor soul but loved his ass—'twould be something.—

N A M.

## NAMPONT.

## THE POSTILLION.

**T**HE concern which the poor fellow's story threw me into, required some attention: the postillion paid not the least to it, but set off upon the *pave* in a full gallop.

The thirstiest soul in the most sandy desert of Arabia could not have wished more for a cup of cold water, than mine did for grave and quiet movements; and I should have had an high opinion of the postillion had he but stolen off with me in something like a pensive pace.—On the contrary, as the mourner finished his lamentation, the fellow gave an unfeeling lash to each of his beasts, and set off clattering like a thousand devils.

I called to him as loud as I could, for heaven's sake to go slower—and the louder I called the more unmercifully he galloped.—The deuce take him and his galloping too—said I—he'll go on tearing my nerves to

pieces till he has worked me into a foolish passion, and then he'll go slow, that I may enjoy the sweets of it.

The postillion managed the point to a miracle: by the time he had got to the foot of a steep hill about half a league from Nam-pont,—he had put me out of temper with him—and then with myself, for being so.

My case then required a different treatment; and a good rattling gallop would have been of real service to me.—

—Then, prithee get on—get on, my good lad, said I.

The postillion pointed to the hill—I then tried to return back to the story of the poor German and his ass—but I had broke the clue—and could no more get into it again, then the postillion could into a trot.—

—The deuce go, said I, with it all! Here am I sitting as candidly disposed to make the best of the worst, as ever wight was, and all runs counter.

There



There is one sweet lenitive at least for evils, which nature holds out to us; so I took it kindly at her hands, and fell asleep; and the first word which roused me was *Amiens*.

—Bless me! said I, rubbing my eyes—this is the very town where my poor lady is to come.

D 5

AMIENS.

## A M I E N S.

**T**HE words were scarce out of my mouth, when the Count de L\*\*\*'s post-chaise, with his sister in it, drove hastily by: she had just time to make me a bow of recognition—and of that particular kind of it, which told me she had not yet done with me. She was as good as her look; for, before I had quite finished my supper, her brother's servant came into the room with a billet, in which she said, she had taken the liberty to charge me with a letter, which I was to present myself to Madame R\*\*\* the first morning I had nothing to do at Paris. There was only added, she was sorry, but from what *penchant* she had not considered, that she had been prevented telling me her story—that she still owed it me; and if my route should ever lay through Brussels, and I had not by then forgot the name of Madame de L\*\*\*—that Madame de L\*\*\* would be glad to discharge her obligation.

Then I will meet thee, said I, fair spirit!  
at Brussels—'tis only returning from Italy  
through

through Germany to Holland, by the route of Flanders, home—'twill scarce be ten posts out of my way; but were it ten thousand! with what a moral delight will it crown my journey, in sharing in the sickening incidents of a tale of misery told to me by such a sufferer? to see her weep! and though I cannot dry up the fountain of her tears, what an exquisite sensation is there still left, in wiping them away from off the cheeks of the first and fairest of women, as I'm sitting with my handkerchief in my hand in silence the whole night besides her.

There was nothing wrong in the sentiment; and yet I instantly reproached my heart with it in the bitterest and most reprobate of expressions.

It had ever, as I told the reader, been one of the singular blessings of my life, to be almost every hour of it miserably in love with some one; and my last flame happening to be blown out by a whiff of jealousy on the sudden turn of a corner, I had lighted it up afresh at the pure taper of Eliza but about three months before—swearing as I did it,



it, that it should last me through the whole journey—Why should I dissemble the matter? I had sworn to her eternal fidelity—she had a right to my whole heart—to divide my affections was to lessen them—to expose them, was to risk them: where there is risk, there may be loss—and what wilt thou have, Yorick! to answer to a heart so full of trust and confidence—so good, so gentle and unreprouching?

—I will not go to Brussels, replied I, interrupting myself—but my imagination went on—I recall'd her looks at that crisis of our separation when neither of us had power to say Adieu! I look'd at the picture she had tied in a black ribband about my neck—and blush'd as I look'd at it—I would have given the world to have kiss'd it,—but was ashamed And shall this tender flower, said I, pressing it between my hands—shall it be smitten to its very root—and smitten, Yorick! by thee, who hast promised to shelter it in thy breast?

Eternal fountain of happiness! said I, kneeling down upon the ground—be thou my witness—and every pure spirit which tastes it,

it, be thou my witness also, That I would not travel to Brussels, unless Eliza went along with me, did the road lead me towards heaven.

In transports of this kind, the heart, in spite of the understanding, will always say too much.



## THE LETTER.

### AMIENS.

**F**ORTUNE had not smiled upon La Fleur; for he had been unsuccessful in his feats of chivalry—and not one thing had offer'd to signalize his zeal for my service from the time he had enter'd into it, which was almost four and twenty hours. The poor soul burn'd with impatience; and the Count de L\*\*\*'s servant's coming with the letter, being the first practicable occasion which offer'd, La Fleur had laid hold of it; and in order to do honour to his master, had taken him into a back parlour in the Auberge, and

and treated him with a cup or two of the best wine in Picardy; and the Count de L\*\*\*'s servant in return, and not to be behind in politeness with La Fleur, had taken him back with him to the Count's hôtel. La Fleur's *prevenancy* (for there was a passport in his very looks) soon set every servant in the kitchen at ease with him; and as a Frenchman, whatever be his talents, has no sort of prudery in shewing them, La Fleur, in less than five minutes, had pull'd out his fife, and leading off the dance himself with the first note, set the *filles de chambre*, the *maitre d'hotel*, the cook, the scullion, and all the household, dogs and cats, besides an old monkey, a dancing: I suppose there never was a merrier kitchen since the flood.

Madame de L\*\*\*, in passing from her brother's apartments to her own, hearing so much jollity below stairs, rung up her *filles de chambre* to ask about it; and hearing it was the English gentleman's servant who had set the whole house merry with his pipe, she order'd him up.

As the poor fellow could not present himself empty, he had loaded himself in going



ing up stairs with a thousand compliments to Madame de L\*\*\*, on the part of his master—added a long apocrypha of inquiries after Madame de L\*\*\*'s health—told her, that Monsieur his master was *au desespoir* for her re-establishment from the fatigues of her journey—and, to close all, that Monsieur had received the letter which Madame had done him the honour—And he has done me the honour, said Madame de L\*\*\*, interrupting La Fleur, to send a billet in return.

Madame de L\*\*\* had said this with such a tone of reliance upon the fact, that La Fleur had not power to disappoint her expectations—he trembled for my honour—and possibly might not altogether be unconcerned for his own, as a man capable of being attach'd to a Master who could be wanting *en egards vis a vis d'une femme*; so that when Madame de L\*\*\* asked La Fleur if he had brought a letter—O *qu'oui*, said La Fleur: so laying down his hat upon the ground, and taking hold of the flap of his right side pocket with his left hand, he began to search for the letter with his right  
— then

—then contrary wife—*Diable!*—then sought every pocket—pocket by pocket, round, not forgetting his sabbat—*Peste!*—then La Fleur emptied them upon the floor—pulled out a dirty *toravat*—a handkerchief—a comb—a whip lash—a night-cap—then gave a peep into his hat—*Quelle clourderie!* He had left the letter upon the table in the Auberge—he would run for it, and be back with it in three minutes.

I had just finished my supper when La Fleur came in to give me an account of his adventure: he told the whole story simply as it was: and only added, that if Monsieur had forgot (*par bazard*) to answer Madame's letter, the arrangement gave him an opportunity to recover the *faux pas*—and if not, that things were only as they were.

Now I was not altogether sure of my *etiquette*, whether I ought to have wrote or no; but if I had—a devil himself could not have have been angry: 'twas but the officious zeal of a well-meaning creature for my honour; and however he might have mistook the road—or embarrassed me in so doing

doing—his heart was in no fault—I was under no necessity to write—and what weighed more than all—he did not look as if he had done amiss.

—'Tis all very well, La Fleur, said I—'Twas sufficient. La Fleur flew out of the room like lightning, and return'd with pen, ink, and paper, in his hand; and coming up to the table, laid them close before me, with such a delight in his countenance, that I could not help taking up the pen.

I begun and begun again; and though I had nothing to say, and that nothing might have been express'd in half a dozen lines, I made half a dozen different beginnings, and could no way please myself.

In short I was in no mood to write.

La Fleur step'd out and brought a little water in a glass to dilute my ink—then fetch'd sand and seal-wax—It was all one: I wrote, and blotted, and tore off, and burnt, and wrote again—*Le Diable l'emporte!* said I half to myself—I cannot write this self-same letter; throwing the pen down despairingly as I said it.

As



As soon as I had cast down the pen, La Fleur advanced with the most respectful carriage up to the table, and making a thousand apologies for the liberty he was going to take, told me he had a letter in his pocket, wrote by a drummer in his regiment to a corporal's wife, which, he durst say, would suit the occasion.

I had a mind to let the poor fellow have his humour—Then prithee, said I, let me see it.

La Fleur instantly pull'd out a little dirty pocket-book cramm'd full of small letters and billet-doux in a sad condition, and laying it upon the table, and then untying the string which held them all together, run them over one by one, till he came to the letter in question—*La voila!* said he, clapping his hands; so unfolding it first, he laid it before me, and retired three steps from the table whilst I read it.

## THE LETTER.

MADAME,

**J**E suis pénétré de la douleur la plus vive,  
et réduit en même temps au desespoir par  
ce retour imprévu du Corporal, qui rend notre  
entrevue de ce soir la chose du monde la  
plus impossible.

Mais vive la joie ! et toute la mienne sera  
de penser à vous.

L'amour n'est rien sans sentiment.

Et le sentiment est encore *moins* sans amour.

On dit qu'on ne doit jamais se desespérer.

On dit aussi que Monsieur le Corporal  
monte la garde Mercredi : alors ce fera mon  
tour.

*Chacun a son tour.*

En attendant—Vive l'amour ! et vive la ba-  
gatelle !

Je suis MADAME,

Avec toutes le sentiments les plus  
respectueux et le plus tendres  
tout à vous,

JAQUES ROQUE.

It was bilt changing the Corporal into the Count—and saying nothing about mounting guard on Wednesday—and the letter was neither right or wrong—so to gratify the poor fellow, who stood trembling for my honour, his own, and the honour of his letter,—I took the cream gently off it, and whipping it up in my own way—I seal'd it up and sent him with it to Madame de L\*\*\*—and the next morning we pursued our journey to Paris.

P A R I S.

Je suis M. A. M. A. M.

Avec toutes les sentimens les plus respectueux et le plus tendre

JACQUES ROGER



## PARIS.

**W**HEN a man can contest the point by dint of equipage, and carry all on floundering before him with half a dozen lackies and a couple of cooks—'tis very well in such a place as Paris—he may drive in at which end of a street he will.

A poor prince who is weak in cavalry, and whose whole infantry does not exceed a single man, had best quit the field; and signalize himself in the cabinet, if he can get up into it—I say *up into it*—for there is no descending perpendicular amongst 'em with a “*Me voici ! mes enfans*”—here I am—whatever many may think.

I own my first sensations, as soon as I was left solitary and alone in my own chamber in the hôtel, were far from being so flattering as I had prefigured them. I walked up gravely to the window in my dusty black coat, and looking through the glass saw all the world in yellow, blue, and green, running at the ring of pleasure.—The old with broken lances, and in helmets which  
had

had lost their vizards—the young in armour bright which shone like gold, be-plumed with each gay feather of the east—all—all tilting at it like fascinated knights in tournaments of yore for fame and love.—

Alas, poor Yorick!—cried, I what art thou doing here? On the very first onset of all this glittering clatter, thou art reduced to an atom—seek—seek some winding alley, with a tourniquet at the end of it, where chariot never rolled or flambeaux shot its rays—there thou mayest solace thy soul in converse sweet with some kind grisset of a barber's wife, and get into such coteries!—

I—May I perish! if I do, said I, pulling out the letter which I had to present to Madame de R\*\*\*.—I'll wait upon this lady the very first thing I do. So I called La Fleur to go seek me a barber directly—and come back and brush my coat.

THE

## THE WIG.

## PARPS.

**W**HEN the barber came, he absolutely refused to have any thing to do with my wig: 'twas either above or below his art: I had nothing to do, but to take one ready made of his own recommendation.

—But I fear, friend! said I, this buckle won't stand.—You may immerge it, replied he, into the ocean, and it will stand.

What a great scale is every thing upon in this city! thought I.—The utmost stretch of an English periwig-maker's ideas could have gone no further than to have "dipped it into a pail of water"—What difference! 'tis like time to eternity.

I confess I do hate all cold conceptions, as I do the puny ideas which engender them; and am generally so struck with the great works of nature, that for my own part, if I could help it, I never would make a comparison less than a mountain at least. All that can be said against the French sublime



in this instance of it, this—that the grandeur is *more* in the word; and *less* in the thing. No doubt the ocean fills the mind with vast ideas, but Paris being so far inland, it was not likely I should run post a hundred miles out of it, to try the experiment—the Parisian barber meant nothing.—

The pail of water standing besides the great deep, makes certainly but a sorry figure in speech—but 'twill be said—it has one advantage—'tis in the next room, and the truth of the buckle may be tried in it without more ado, in a single moment.

In honest truth, and upon a more candid revision of the matter, *The French expression professes more than it performs.*

I think I can see the precise and distinguishing marks of national characters more in these nonsensical *minutiae*, than in the most important matters of state; where great men of all nations talk and stalk so much alike, that I would not give nine-pence to chuse amongst them.

I was so long in getting from under my barber's hands, that it was too late of thinking

ing of going with my letter to Madame R\*\*\* that night: but when a man is once dressed at all points for going out, his reflections turn to little account, so taking down the name of the Hotel de Modene where I lodged, I walked forth without any determination where to go—I shall consider of that, said I as I, walk along.



## THE PULSE.

### PARIS.

**H**AIL ye small sweet courtesies of life, for smooth do ye make the road of it! like grace and beauty which beget inclinations to love at first sight; 'tis ye who open this door and let the stranger in.

—Pray, Madame, said I, have the goodness to tell me which way I must turn to go to the Opera comique:—Most willingly, Monsieur, said she, laying aside her work—

I had given a cast with my eye into half a dozen shops as I came along in search of

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a face

a face not likely to be disordered by such an interruption; till at last, this hitting my fancy, I had walked in.

She was working a pair of ruffles as she sat in a low chair, on the far side of the shop facing the door—

—*Tres volontiers*; most willingly, said she, laying her work down upon a chair next her, and rising up from the low chair she was sitting in, with so chearful a movement and so chearful a look, that had I been laying out fifty louis d'ors with her, I should have said—"This woman is grateful."

You must turn, Monsieur, said she, going with me to the door of the shop, and pointing the way down the street I was to take—you must turn first to your left hand—*mais prenez garde*—there are two turns; and be so good as to take the second—then go down a little way and you'll see a church, and when you are past it, give yourself the trouble to turn directly to the right, and that will lead you to the foot of the *pont neuf*, which you must cross—and there, any one will do himself the pleasure to shew you—

She



She repeated her instructions three times over to me with the same good natured patience the third time as the first;—and if *tones and manners* have a meaning, which certainly they have, unless to hearts which shut them out—she seem'd really interested, that I should not lose myself.

I will not suppose it was the woman's beauty, notwithstanding she was the handsomest grisset, I think, I ever saw, which had much to do with the sense I had of her courtesy; only I remember, when I told her how much I was obliged to her, that I looked very full in her eyes,—and that I repeated my thanks as often as she had done her instructions.

I had not got ten paces from the door, before I found I had forgot every tittle of what she had said—so looking, and seeing her still standing in the door of the shop as if to look whether I went right or not—I returned back, to ask her whether the first turn was to my right or left—for that I had absolutely forgot.—Is it possible! said she, half laughing.—'Tis very possible, replied I,

when a man is thinking more of a woman, than of her good advice.

As this was the real truth—she took it, as every woman takes a matter of right, with a slight courtesy.

—*Attendez!* said she, laying her hand upon my arm to detain me, whilst she called a lad out of the back-shop to get ready a parcel of gloves. I am just going to send him, said she, with a packet into that quarter, and if you will have the complaisance to step in, it will be ready in a moment, and he shall attend you to the place.—So I walk'd in with her to the far side of the shop, and taking up the ruffle in my hand which she laid upon the chair, as if I had a mind to sit, she sat down herself in her low chair, and I, instantly sat myself down besides her.

—He will be ready, Monsieur, said she, in a moment—And in that moment, replied I, most willingly would I say something very civil to you for all these courtesies. Any one may do a casual act of good nature, but a continuation of them shews it is a part of the temperature; and certainly, added I,  
if

if it is the same blood which comes from the heart, which descends to the extremes (touching her wrist) I am sure you must have one of the best pulses of any woman in the world—Feel it, said she, holding out her arm. So laying down my hat, I took hold of her fingers in one hand, and applied the two fore-fingers of my other to the artery—

—Would to heaven! my dear Eugenius, thou hadst passed by, and beheld me sitting in my black coat, and in my lack-a-day-fical manner, counting the throbs of it, one by one, with as much true devotion as if I had been watching the critical ebb or flow of her fever—How wouldst thou have laugh'd and moralized upon my new profession?—and thou shouldst have laugh'd and moralized on—Trust me, my dear Eugenius, I should have said, “there are worse occupations in this world *than feeling a woman's pulse.*”—But a Grisset's! thou wouldst have said—and in an open shop! Yorick—

—So much the better: for when my views are direct, Eugenius, I care not if all the world saw me feel it.



## THE HUSBAND.

## PARIS.

**I** HAD counted twenty pulsations, and was going on fast towards the fortieth, when her husband coming unexpected from a back parlour into the shop, put me a little out in my reckoning.—'Twas no body but her husband, she said—so I began a fresh score—Monsieur is so good, quoth she, as he pass'd by us, as to give himself the trouble of feeling my pulse—The husband took off his hat, and making a bow, said, I did him too much honour—and having said that, he put on his hat and walk'd out.

Good God! said I to myself, as he went out—and can this man be the husband of this woman?

Let it not torment the few who know what must have been the grounds of this exclamation, if I explain it to those who do not.

In London a shopkeeper and a shopkeeper's wife seem to be one bone and one flesh: in the several endowments of mind and body, sometimes

times the one, sometimes the other has it, so as in general to be upon a par, and to tally with each other as nearly as man and wife need to do.

In Paris, there are scarce two orders of beings more different : for the legislative and executive powers of the shop not resting in the husband, he seldom comes there—in some dark and dismal room behind, he sits commerceless in his thrum night-cap, the same rough son of Nature that Nature left him.

The genius of a people where nothing but the monarchy is *salique*, having ceded this department, with sundry others, totally to the women—by a continual higgling with customers of all ranks and sizes from morning to night, like so many rough pebbles shook long together in a bag, by amicable collisions, they have worn down their asperities and sharp angles, and not only become round and smooth, but will receive, some of them, a polish like a brilliant—*Monsieur le Mari* is little better than the stone under your foot—

—Surely—surely man ! it is not good for thee to sit alone—thou wast made for social intercourse and gentle greetings, and this

improvement of our natures from it, I appeal to, as my evidence.

—And how does it beat, Monsieur? said she.—With all the benignity, said I, looking quietly in her eyes, that I expected—She was going to say something civil in return—but the lad came into the shop with the gloves—*A propos*, said I; I want a couple of pair myself.



## THE GLOVES.

### PARIS.

**T**HE beautiful Griffet rose up when I said this, and going behind the counter, reach'd down a parcel and untied it: I advanced to the side over-against her: they were all too large. The beautiful Griffet measured them one by one across my hand—It would not alter the dimensions—She begg'd I would try a single pair, which seemed to be the least—She held it open—my hand flipp'd into it at once—It will not do, said I, shaking my head a little—No, said she, doing the same thing.

The



There are certain combined looks of simple subtlety—where whim, and sense, and seriousness, and nonsense, are so blended, that all the languages of Babel set loose together could not express them—they are communicated and caught so instantaneously, that you can scarce say which party is the infecter. I leave it to your men of words to swell pages about it—it is enough in the present to say again, the gloves would not do; so folding our hands within arms, we both loll'd upon the counter—it was narrow, and there was just room for the parcel to lay between us.

The beautiful Griffet look'd sometimes at the gloves, then side-ways to the window, then at the gloves—and then at me. I was not disposed to break silence—I follow'd her example: so I look'd at the gloves, then to the window, then at the gloves, and then at her—and so on alternately.

I found I lost considerably in every attack—she had a quick black eye, and shot through two such long and silken eye-lashes with such penetration, that she look'd into my very heart and reins—It may seem strange, but I could actually feel she did—

It is no matter, said I, taking up a couple of the pairs next me, and putting them into my pocket.

I was sensible the beautiful Griffet had not ask'd above a single livre above the price—I wish'd she had ask'd a livre more, and was puzzling my brains how to bring the matter about—Do you think, my dear Sir, said she, mistaking my embarrassment, that I could ask a *sous* too much of a stranger—and of a stranger whose politeness, more than his want of gloves, has done me the honour to lay himself at my mercy?—*M'en croyez capable?*—Faith! not I, said I; and if you were, you are welcome—So counting the money into her hand, and with a lower bow than one generally makes to a shopkeeper's wife, I went out, and her lad with his parcel followed me.

THE

## THE TRANSLATION.

## PARIS.

**T**HERE was no body in the box I was let into but a kindly old French officer. I love the character, not only because I honour the man whose manners are softened by a profession which makes bad men worse; but that I once knew one—for he is no more—and why should I not rescue one page from violation by writing his name in it, and telling the world it was Captain Tobias Shandy, the dearest of my flock and friends, whose philanthropy I never think of at this long distance from his death—but my eyes gush out with tears. For his sake, I have a predilection for the whole corps of veterans; and so I strode over the two back rows of benches, and placed myself beside him.

The old officer was reading attentively a small pamphlet, it might be the book of the opera, with a large pair of spectacles. As soon as I sat down, he took his spectacles off,



off, and putting them into a shagreen case, return'd them and the book into his pocket together. I half rose up, and made him a bow.

Translate this into any civilized language in the world—the sense is this :

“ Here’s a poor stranger come in to the  
 “ box—he seems as if he knew no body ;  
 “ and is never likely, was he to be seven  
 “ years in Paris, if every man he comes near  
 “ keeps his spectacles upon his nose—’tis shut-  
 “ ting the door of conversation absolutely in  
 “ his face—and using him worse than a Ger-  
 “ man.”

The French officer might as well have said it all aloud ; and if he had, I should in course have put the bow I made him into French too, and told him, “ I was sensible of  
 “ his attention, and return’d him a thou-  
 “ sand thanks for it.”

There is not a secret so aiding to the progress of sociality, as to get master of this *short hand*, and be quick in rendering the several turns of looks and limbs, with all their inflections and delineations, into plain words.

For

For my own part, by long habitude, I do it so mechanically, that when I walk the streets of London, I go translating all the way; and have more than once stood behind in the circle, where not three words have been said, and have brought off twenty different dialogues with me, which I could have fairly wrote down and sworn to.

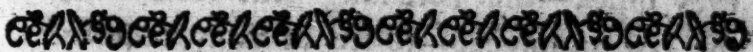
I was going one evening to Martini's concert at Milan, and was just entering the door of the hall, when the Marquesina di F\*\*\* was coming out in a sort of a hurry—she was almost upon me before I saw her; so I gave a spring to one side to let her pass—She had done the same, and on the same side too; so we ran our heads together: she instantly got to the other side to get out: I was just as unfortunate as she had been, for I had sprung to that side, and opposed her passage again—We both flew together to the other side, and then back—and so on—it was ridiculous; we both blush'd intolerably; so I did at last the thing I should have done at first—I stood stock still, and the Marquesina had no more difficulty. I had no power to go into the room, till I had made her so much reparation as to wait and follow her  
with

with my eye to the end of the passage—She look'd back twice, and walk'd along it rather side-ways, as if she would make room for any one coming up stairs to pass her—No, said I—that's a vile translation: the *Marquesina* has a right to the best apology I can make her: and that opening is left for me to do it in—so I ran and begg'd pardon for the embarrassment I had given her, saying it was my intention to have made her way. She answered, she was guided by the same intention towards me—so we reciprocally thank'd each other. She was at the top of the stairs; and seeing no *chichestee* near her, I begg'd to hand her to her coach—so we went down the stairs, stopping at every step to talk of the concert and the adventure—Upon my word, Madame, said I, when I had handed her in, I made six different efforts to let you go out—And I made six efforts, replied she, to let you enter—I wish to heaven you would make a seventh, said I—With all my heart, said she, making room—Life is too short to be long about the forms of it—so I instantly stepp'd in, and she carried me home with her—And what became of the concert, St. Cecilia, who, I suppose, was at it, knows more than I.

I will



I will only add, that the connection which arose out of that translation, gave me more pleasure than any one I had the honour to make in Italy.



## THE DWARF.

### PARIS.

I HAD never heard the remark made by any one in my life, except by one; and who that was, will probably come out in this chapter; so that being pretty much unprepossessed, there must have been grounds for what struck me the moment I cast my eyes over the *parterre*—and that was, the unaccountable sport of nature in forming such numbers of dwarfs—No doubt, she sports at certain times in almost every corner of the world; but in Paris, there is no end to her amusements—The goddess seems almost as merry as she is wise.

As

As I carried my idea out of the *opéra comique* with me, I measured every body I saw walking in the streets by it—Melancholy application! especially where the size was extremely little—the face extremely dark—the eyes quick—the nose long—the teeth white—the jaw prominent—to see so many misérables, by force of accidents driven out of their own proper class into the very verge of another, which it gives me pain to write down—every third man a pigmy!—some by ricketty heads and hump backs—others by bandy legs—a third set arrested by the hand of Nature in the sixth and seventh years of their growth—a fourth, in their perfect and natural state, like dwarf apple-trees; from the first rudiments and stamina of their existence, never meant to grow higher.

A medical traveller might say, 'tis owing to undue bandages—a splenetic one, to want of air—and an inquisitive traveller, to fortify the system, may measure the height of their houses—the narrowness of their streets, and in how few feet square in the sixth and seventh stories such numbers of the *Bourgeoisie* eat and sleep together; but I remember, Mr.

Shandy

Shandy the elder, who accounted for nothing like any body else, in speaking one evening of these matters, averred, that children, like other animals, might be increased almost to any size, provided they came right into the world; but the misery was, the citizens of Paris were so coop'd up, that they had not actually room enough to get them—I do not call it getting any thing, said he—'tis getting nothing—Nay, continued he, rising in his argument, getting worse than nothing, when all you have got, after twenty or five and twenty years of the tenderest care and most nutritious aliment bestowed upon it, shall not at last be as high as my leg. Now, Mr. Shandy being very short, there could be nothing more said upon it.

As this is not a work of reasoning, I leave the solution as I found it, and content myself with the truth only of the remark, which is verified in every lane and by-lane of Paris. I was walking down that which leads from the Carousal to the Palais Royal, and observing a little boy in some distress at the side of the gutter, which ran down the middle of it, I took hold of his hand, and help'd him over. Upon turning up his face to look  
at



at him after, I perceived he was about forty—Never mind, said I; some good body will do as much for me when I am ninety.

I feel some little principles within me, which incline me to be merciful towards this poor blighted part of my species, who have neither size or strength to get on in the world—I cannot bear to see one of them trod upon; and had scarce got seated beside my old French officer, ere the disgust was exercised, by seeing the very thing happen under the box we sat in.

At the end of the orchestra, and betwixt that and the first side-box, there is a small esplanade left, where, when the house is full, numbers of all ranks take sanctuary. Though you stand, as in the parterre, you pay the same price as in the orchestra. A poor defenceless being of this order had got thrust some how or other into this luckless place—the night was hot, and he was surrounded by beings two feet and a half higher than himself. The dwarf suffered inexpressibly on all sides; but the thing which incommoded him most was a tall corpulent German, near seven feet high, who stood directly betwixt him and all

all possibility of seeing either the stage or the actors. The poor dwarf did all he could to get a peep at what was going forwards, by seeking for some little opening betwixt the German's arm and his body, trying first one side, then the other; but the German stood square in the most unaccommodating posture that can be imagined—the dwarf might as well have been placed at the bottom of the deepest draw-well in Paris; so he civilly reach'd up his hand to the German's sleeve, and told him his distress—The German turn'd his head back, look'd down upon him as Goliath did upon David—and unfeelingly resumed his posture.

I was just then taking a pinch of snuff out of my monk's little horn box—And how would thy meek and courteous spirit, my dear monk! so temper'd to *bear and forbear!*—how sweetly would it have lent an ear to this poor soul's complaint!

The old French officer seeing me lift up my eyes with an emotion, as I made the *apropos*, took the liberty to ask me what was the matter—I told him the story in three words; and added, how inhuman it was.

By this time the dwarf was driven to extremes,

tremes, and in his first transports, which are generally unreasonable, had told the German he would cut off his long queue with his knife.—The German look'd back coolly, and told him he was welcome if he could reach it.

An injury sharpened by an insult, be it to who it will, makes every man of sentiment a party: I could have leaped out of the box to have redressed it.—The old French officer did it with much less confusion; for leaning a little over, and nodding to a centinel, and pointing at the same time with his finger to the distress—the centinel made his way up to it.—There was no occasion to tell the grievance—the thing told itself; so thrusting back the German instantly with his musket—he took the poor dwarf by the hand, and placed him before him.—This is noble! said I, clapping my hands together.—And yet you would not permit this, said the old officer, in England.

—In England, dear Sir, said I, *we sit all at our ease.*

The old French officer would have set me at unity with myself, in case I had been at variance,—by saying it was a *bon mot*—and as a *bon mot* is always worth something at Paris, he offered me a pinch of snuff.

T H E



## THE ROSE.

## PARIS.

**I**T was now my turn to ask the old French officer “What was the matter?” for a cry of “*Hauffez les mains, Monsieur l’Abbe,*” re-echoed from a dozen different parts of the parterre, was as unintelligible to me, as my apostrophe to the monk had been to him.

He told me, it was some poor Abbe in one of the upper loges, who he supposed had got planted perdu behind a couple of griffets in order to see the opera, and that the parterre espying him, were insisting upon his holding up both his hands during the representation.—And can it be supposed, said I, that an ecclesiastick would pick the Griffet’s pockets? The old French officer smiled, and whispering in my ear, open’d a door of knowledge which I had no idea of—

Good God! said I, turning pale with astonishment—is it possible, that a people so smit with sentiment should at the same time  
be

be so unclean, and so unlike themselves—  
*Quelle grossièreté!* added I.

The French officer told me, it was an illiberal sarcasm at the church, which had begun in the theatre about the time the *Tartuffe* was given in it, by Moliere—but, like other remains of Gothic manners, was declining—Every nation, continued he, have their refinements and *grossièretés*, in which they take the lead, and lose it of one another by turns—that he had been in most countries, but never in one where he found not some delicacies, which others seem to want *Le POUR, et le CONTRE se trouvent en chaque nation*; there is a balance, said he, of good and bad every where; and nothing but the knowing it is so can emancipate one half of the world from the prepossessions which it holds against the other—that the advantage of travel, as it regarded the *sçavoir vivre*, was by seeing a great deal both of men and manners; it taught us mutual toleration; and mutual toleration, concluded he, making me a bow, taught us mutual love

The

The old French officer delivered this with an air of such candour and good sense, as coincided with my first favourable impressions of his character—I thought I loved the man; but I fear I mistook the object—'twas my own way of thinking—the difference was, I could not have expressed it half so well.

It is alike troublesome to both the rider and his beast—if the latter goes pricking up his ears, and starting all the way at every object which he never saw before—I have as little torment of this kind as any creature alive; and yet I honestly confess, that many a thing gave me pain, and that I blush'd at many a word the first month—which I found inconsequent and perfectly innocent the second.

Madame de Rambouliet, after an acquaintance of about six weeks with her, had done me the honour to take me in her coach about two leagues out of town—Of all women, Madame de Rambouliet is the most correct; and I never wish to see one of more virtues and purity of heart—In our return back, Madame de Rambouliet desired me to pull the cord—I ask'd her if she wanted any thing—*Rien que piffer*, said Madame de Rambouliet—

Grieve



Grieve not, gentle traveller, to let Madame de Rambouliet pass on—And, ye fair mystic nymphs! go each one *pluck your rose*, and scatter them in your path—for Madame de Rambouliet did no more—I handed Madame de Rambouliet out of the coach; and had I been the priest of the chaste CASTALIA, I could not have served at her fountain with a more respectful decorum.

END OF VOL. I.

